Job Posting
Artistic Director, The Artists Mentoring Youth Project

Position: Artistic Director
Position Type: Part-time, employee
Start Date: October 1, 2019
Hours: 60-80 hours per month on a flexible schedule
Rate: $1200-$1600 per month
Location: Toronto
Application Deadline: Wednesday, June 26, 2019 at 11:59 p.m.
Send submissions to: Artistic Director Search Committee, search@theamyproject.com
For more information: www.theamyproject.com

Summary
The Artists Mentoring Youth Project (The AMY Project) is currently seeking a new Artistic Director to lead the organization into its next phase of achievement, and invites applications from passionate and dedicated artistic leaders with experience theatre, community arts, and arts equity. This is a part-time position working an average of 60-80 hours per month. The work schedule will vary and will include evenings and weekends.

About The AMY Project

MISSION STATEMENT:
The Artists Mentoring Youth (AMY) Project is committed to transforming the arts landscape by providing accessible, affirming performing arts training & creation programs for women and non-binary youth from equity-seeking communities. With the mentorship of professional artists, AMY participants learn to tell their stories with honesty, integrity, and artistic rigour.

AMY understands that inequity in the performing arts industry is rooted in the inequitable systems that shape society: some young people have the privilege of private lessons, outings to the theatre, and regularly seeing people who look like them in starring roles on the screen and the stage; others do not. We aim to interrupt the inequities in performing arts industries by creating supportive, dynamic, anti-racist, trans-positive, queer-positive, artistically excellent communities with women and non-binary people of diverse experiences, from a young age. AMY’s programming is artistically and socially engaging for participants, lead artists, and audiences alike.

MANDATE:
The AMY Project offers free performing arts training programs serving young women and non-binary youth. AMY breaks down barriers to participation by providing meals and transportation; accessible, queer and trans inclusive and anti-racist environments; one-on-one mentorship; and more. AMY’s regular programming includes: Spring Theatre Creation Program, Summer Performance Intensive, Film Training Program, Performance Creation Program for Trans Women and Trans Femmes, the Design and Production Mentorship Program, Write On Residency for emerging playwrights, and the AMY Community Program. AMY creates and develops program in response to the artistic and social needs of our community and the greater Toronto community. AMY engages lead artists, program directors, and artistic mentors who come from similar backgrounds – artistically, culturally, and otherwise – as our participants.
AMY creates and delivers programming in partnership with individuals and organizations across the Greater Toronto Area, including arts organizations, community organizations, and individual community-minded professional artists, social workers, teachers, and others invested in AMY’s goals and work.

RESPONSIBILITIES:

Reporting to the Board of Directors, and working in partnership with the General Manager, the Artistic Director:

- Articulates and realizes an artistic vision in reflection of the company’s mandate, mission, and values
- Leads and manages all elements of programming, from design through to production, evolving the successful AMY program models. This includes confirming project partners; scheduling; and hiring program leaders, artist mentors and other program staff
- Oversees and contributes to the outreach strategy across all programs
- Oversees training of program leaders, artist mentors, and other program staff
- Nurtures industry partnerships and works closely with professional arts partners, community partners, and other stakeholders
- Researches and pursues public and private funding opportunities
- Represents The AMY Project at meetings and events
- Other duties as assigned

QUALIFICATIONS:

- A love for performing arts, combined with a strong analysis of equity and the arts and an investment in transforming access for women and non-binary youth from equity-seeking communities
- Professional experience in the performing arts, with directorial experience a strong asset
- The proven ability to successfully vision, develop, and produce arts programming for youth and/or equity-seeking communities; community-engaged arts, arts education, and/or teaching experience is essential
- A strong analysis of gender-based equity and the arts, including a critical understanding of trans inclusion and the unique experiences of non-binary people and trans women
- A strong anti-oppression analysis and a strong understanding of the lived experiences of equity-seeking communities in Toronto, especially Black/Indigenous/People of Colour, 2LGBTQ, disability communities, and others
- Strong connections to a network of professional artists, arts educators, and community arts facilitators
- A strong understanding of the professional theatre landscape in Toronto and beyond
- Superb attention to detail
- Excellent communication and interpersonal skills
- Excellent organizational and multitasking skills
- Excellent analytical skills and good judgment with ability to trouble-shoot and solve problems
- The ability to guide and inspire artists, youth, production and staff; and to collaborate with a Board of Directors to lead the organization towards future success.
- Proven skills in grant-writing; additional fundraising and development skills are an asset
- Facilitation training and experience are a significant asset
TO APPLY:

Please send a cover letter and CV via email to: search@theamypjject.com with the subject line ARTISTIC DIRECTOR APPLICATION by Wednesday June 26, 2019.

We are committed to maintaining an organization reflective of the community we serve, and strongly encourage applications from qualified candidates who are: gender non-binary; women; Black, Indigenous, and/or People of Colour; LGBTQ2S; people with disabilities; people from other equity-seeking groups; and people living at the intersections of multiple of the above. We are committed to providing accommodations for applicants who need them.

All applicants will receive an email to confirm receipt of their application. Shortlisted candidates will be invited to prepare and present their vision for The AMY Project in the second phase of the process.